



©AndyWarhol Foundation,
Andy Warhol, *Madonna*, 1983
31.5 x 24" graphite on paper



AFTER MUNCH

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SNORRE YTTERSTAD
ANDY WARHOL
OUTTARA WATTS

introduction by
PER HOVDENAKK

JUNE 30TH–JULY 27, 2006

Private view:

Friday June 30th 6-8 p.m.

In co-operation with

The Norwegian Royal Embassy

POLLOCK
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"I was walking along a path with two friends – the sun was setting – suddenly the sky turned blood red – I paused, feeling exhausted, and leaned on the fence – there was blood and tongues of fire above the blue-black fjord and the city – my friends walked on, and I stood there trembling with anxiety – and I sensed an infinite scream passing through nature."

Edward Munch

Traditionally, Norwegian artists have not had the courage to establish a close relation to Edward Munch. Instead of cultivating an expressionist tradition, founded by Edward Munch, and important to artists in other countries, Norwegian artists until lately let themselves be inspired and influenced...

Per Hovdenakk

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©Solve Sundsbø, *Eugenia*, 2002
16 x 20" C-Print



©Vanessa Baird, *Goodwill is in the blood, in you and me* (detail) 2006
35 x 45 cm, oil on board